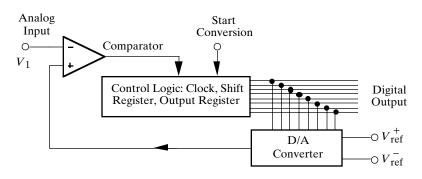
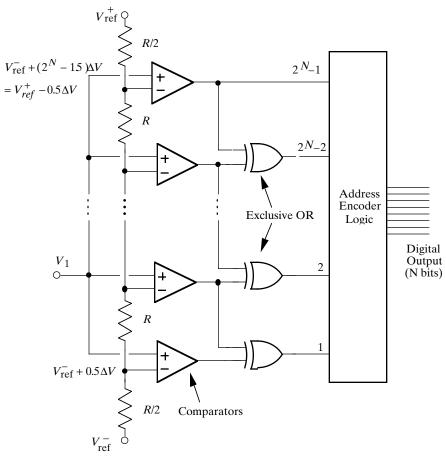
## **1a** Successive approximation A/D



1 b

- 1 set all bits to zero
- 2 set index i = N (MSB)
- 3 set bit i to one
- 4 send bit pattern to D/A
- 5 if analog input is less than D/A output, set bit i to zero
- 6 i = i -1
- 7 return to step 3 (quit if i = zero)





## **2**b

- 1 Analog input is sent to the (+) inputs of  $2^{N}$ -1 comparators
- 2 (-) inputs of comparators connected to points between resistors connected in series
- 3 comparator outputs are sent to a circuit that determines the *N*-bit address of the highest comparator whose output is one
- 4 the *N*-bit address is the converted output

## 3a

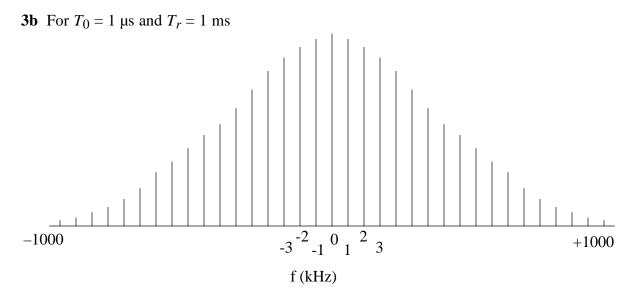
An infinite periodic series of square pulses of width  $T_0$  and period  $T_r$  is the convolution of the square wave h(t) with an infinite periodic series of delta functions:

$$g(t) = \sum_{k=-\infty}^{\infty} \delta(t - kT_r)$$

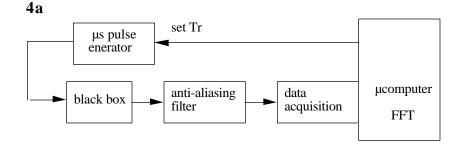
By the Fourier convolution theorem, the Fourier transform of h(t) convolved with g(t) is the simple product of the individual Fourier transforms H(f) and G(f):

$$G(f)H(f) = \sum_{n=-\infty}^{\infty} \frac{\sin(\pi T_0 f)}{\pi T_0 f} f_r \,\delta(f - nf_r) \qquad f_r = 1/T_r$$

This Fourier transform has the envelope of H(f) but is non-zero only at integer multiples of the repeat frequency  $f_r$ .



The Fourier transform is non-zero only at integer multiples of the repeat frequency  $f_r = 1$  kHz



**4b** Want filter gain  $G_1 > 0.999$  for frequencies  $f_1 < 100$  kHz. From equation sheet, an 8-pole filter has a gain of 0.999 at f/fc = 0.678Solve for  $f_c = f_1/0.678 = 147.5$  kHz

Want filter gain  $G_2 < 0.01$  at the lowest frequency  $f_2$  that could alias below  $f_1 = 100$  kHz From equation sheet, an 8-pole filter has a gain of 0.01 at  $f/f_c = 1.778$ Solve for  $f_2 = 1.778 f_c = 262$  kHz

 $f_2$  aliases to  $f_1$  when  $f_s = f_1 + f_2$ to avoid aliasing we want  $f_s > 100$  kHz + 262 kHz = 362 kHz

[the requirement that  $f_s > 2 f_2 = 524$  kHz is more conservative than necessary but was accepted with no deduction]

**4c** Since we only need Fourier magnitudes at multiples of 100 Hz, the series of 1  $\mu$ s pulses needs to contain harmonic frequencies only at multiples of 100 Hz. By choosing a pulse repetition period Tr = 0.01 seconds, the series of 1  $\mu$ s pulses contains a fundamental frequency of 100 Hz and higher harmonic multiples of 100 Hz.

Since the number of samples *M* is equal to the number of Fourier magnitudes, the lowest *M* is achieved when the frequency spacing is  $\Delta f = 100$  Hz. Since  $S = 1/\Delta f$ , S = 0.01 seconds. By increasing the sampling frequency in part 4b from  $f_s = 362$  kHz to  $f_s = 409.6$  kHz, we will have M = 4096 samples (and Fourier magnitudes) in 0.01 seconds.

**4d**  $H_n$  is the Fourier coefficient at the frequency  $f_n = n \ 100 \text{ Hz}$ 

$$\left|\frac{V_{\text{out}}}{V_{\text{in}}}\right| = \frac{1}{H_0} \frac{\sqrt{\left[\operatorname{Re}(H_n)\right]^2 + \left[\operatorname{Im}(H_n)\right]^2}}{\sin(\pi\mu s f_n) / (\pi\mu s f_n)}$$

- Note 1: The gain is computed as the output amplitude (Fourier magnitude) divided by the input magnitude of the 1  $\mu$ s pulses at that frequency. The response of the Butterworth antialiasing filter does not enter because its gain is >0.999 below 100 kHz.
- Note 2: The gain is normalized to 1 at zero frequency

| Problem | max | average | rms  |  |
|---------|-----|---------|------|--|
| 1       | 20  | 15.1    | 5.2  |  |
| 2       | 20  | 15.3    | 5.3  |  |
| 3       | 20  | 14.4    | 5.6  |  |
| 4       | 40  | 26.8    | 6.1  |  |
| total   | 100 | 71.5    | 14.4 |  |

## Midterm #2 class statistics:

Grade distribution:

| Range  | number | <i>approximate</i><br>letter grade |
|--------|--------|------------------------------------|
| 46-50  | 2      | C–                                 |
| 51-55  | 0      |                                    |
| 56-60  | 2      | C+                                 |
| 61-65  | 1      | B-                                 |
| 66-70  | 2      | В                                  |
| 71-75  | 2      | B+                                 |
| 76-80  | 1      | A–                                 |
| 81-85  | 2      | А                                  |
| 86-90  | 2      | А                                  |
| 91-95  | 1      | A+                                 |
| 96-100 | 0      |                                    |

6 A's; 5 B's; 4 C's